

# Jack Underwood

[jackunderwoodehs@gmail.com](mailto:jackunderwoodehs@gmail.com)  
<https://www.jackroseunderwood.com>

*I like building characters, worlds and ideas*

## Training

**The New School College of Performing Arts**, BFA, Dramatic Arts, 2025

Thesis Advisors: Chaelon Bennett

Stage Management Professor: Shannon O'Connor

**Summer Shakespeare Intensive**, Prague Shakespeare Company, 2024

## Work Experience

### **New Perspectives Theatre Company Intern (2024)**

- Assisted with the "Sweet Noise Festival" preparations, logistics and rehearsals, including reading stage directions for one of the festival's staged readings
- Researched historical photographs and prepared slides for use in *It Can Happen Here – Hallie Flanagan and the Federal Theatre Project*
- Prepared social media content
- Provided administrative support for the theatre

### **Cappies Critic (2017-2020)**

- Reviewed drama programs at High School theater programs in districts across Virginia resulting in an awards ceremony at the Kennedy Center.

## Entrepreneurship

### **Kids Sending Smiles Founder (2010)**

- Founded a 501(c)3 organization with family assistance focusing on financial and resource assistance for groups in need with a focus on children's causes.
- Built kitchen for orphanage in Peru
- Organized 5K for Breast Cancer
- Funded renovations for orphanage in the Philippines along with shipments of essential resources

## Awards

Fairfax County Lord/Lady (2013)

## Skills

ProCreate, writing, rusty skills in 3DX Max, Virginia state Driver's License

## **Directing Experience**

*Casino: Skyfall*

*Senior Thesis  
The New School*

*Falsettos*

*Senior Thesis  
The New School*

*Pop-up Shakespeare*

*Prague Shakespeare Company  
Scenes from A Midsummer  
Night's Dream*

## **Assistant Directing Experience**

*Comedy of Errors*

*dir. Jennifer King*

*Prague Shakespeare Company*

*Finn's Journal*

*dir. Matthew Gregory*

*Mannes Sounds Series  
The New School*

*Mamma Mia*

*dir. Jeffrey Walker*

*Edison Theatre Company*

## **Stage Management and Production Experience**

*Crabby*

*Production Stage Manager ANT Fest 2025*

*Ars Nova  
dir. Em Hausmann*

*These Shining Lives*

*Stage Manager*

*Arnhold Hall, The New School  
dir. Austen Parent*

*I Am The Wolf*

*Light Board Operator*

*NY Theatre Festival  
Hudson Guild Theater  
dir. David F.M. Vaughn*

## **Performance**

*Last Transit of Venus*

*Reader*

*New Perspectives Theatre  
Company*